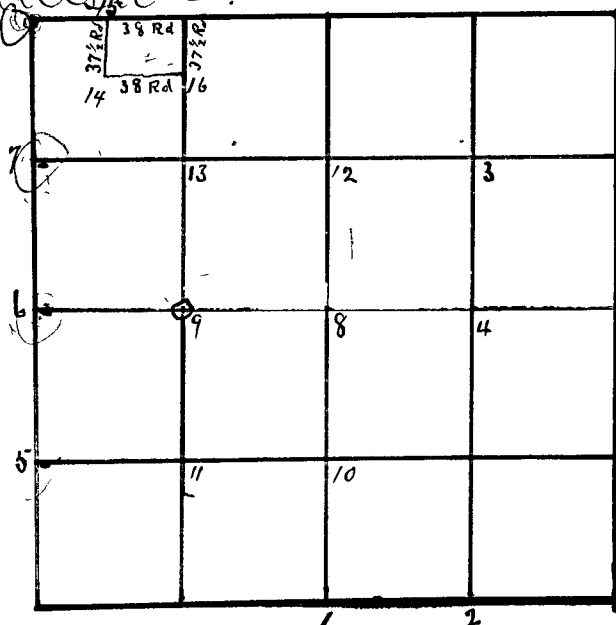


Surveyed by Thomas B. Robertson Surveyor of Clay Co. Indiana May 14th 15th and 16th 1894 after due notice being given by publication by L. E. Tipton, in the Clay City Sentinel by Walter Wilkes and Perry Hurst—chairmen and John Sutton Flagman, all duly sworn as the law directs, and corners set from 1 to 16 inclusive.



corner

No. 1 A Bastard Lime Stone marked $\frac{1}{4}$ S Witnessed by a Bastard Lime Stone marked $\frac{1}{4}$ S 38 E. 33 $\frac{1}{2}$ chains and B.L.S. N. 61 $^{\circ}$ W. 65 Links

corner

No. 2 A Bastard Lime Stone marked $\frac{1}{8}$ S

Witnessed by a Bastard Lime Stone marked $\frac{1}{8}$ S 42 $^{\circ}$ W. 42 $\frac{1}{2}$ chains and a Bastard Lime Stone " T 56 E. 57 chains

"

No. 3. A Sand Stone marked $\frac{1}{16}$ S on Bottom

Witnessed by a sand stone marked T 84 $\frac{1}{2}$ E. 36 $\frac{3}{4}$ Links

" " " " " + S 87 $\frac{1}{2}$ W. 33 $\frac{3}{4}$ Links

"

4 a sand stone marked $\frac{1}{4}$

Witnessed by a sand stone marked $\frac{1}{4}$ S 61 $^{\circ}$ W. 42 $\frac{2}{3}$ Links

" " " " " + S 43 $\frac{1}{4}$ W. 40 "

corner

5. Bastard Lime Stone 16 in. long 4 x 12 in.

Witnessed by a B.L.S. 21 in. x 2 in. S. 51 $^{\circ}$ E. 36 $\frac{2}{3}$ Links

" " " " " 12 x 14 x 3 S 71 $\frac{1}{2}$ W 48 $\frac{1}{2}$ Links.

corner

6. A Bastard Lime Stone marked $\frac{1}{4}$ S 18

Witnessed by a sand stone marked $\frac{1}{4}$ S 36 E. 42 $\frac{1}{2}$ Links

" " " " " W S 60 $\frac{1}{2}$ W 49 $\frac{1}{2}$ Links

corner

7. A Bastard Lime Stone marked $\frac{1}{16}$ - 18

Witnessed by a Flint 8 x 10 N 67 $\frac{1}{2}$ E 30 $\frac{1}{2}$ Links

" " " " Sand Stone marked T S 43 $\frac{1}{2}$ E. 42 $\frac{3}{4}$ Links

corner

8. A Bastard Lime Stone marked $\frac{1}{4}$

Witnessed by a B.L.S. marked W S. 30 $^{\circ}$ E. 43 Links

" " " " " + N. 5 $^{\circ}$ W. 26 $\frac{1}{2}$ "

corner

9. A B.L.S. marked $\frac{1}{16}$ - Witnessed by a B.L.S. marked $\frac{1}{16}$ S 5 E. 27 $\frac{1}{3}$ Links and " " " " + S 30 $^{\circ}$ E. 24 $\frac{1}{2}$ Links